TRIO

pour le Forte Piano,

avec Accompagnement

de Violon et Violoncelle obligée

COMPOSÉ ET DÉDIÉ

à Madame Martelliere

PAR

Charles Dumonchau

2.e ŒUVRE ——— PRIX 6.tt

Gravé par M.elle Garbet.

A BRUXELLES, au Magasin de Musique de H. MESSEMAECKERS, Rue du Loxum, N.° 298, près celle de la Montagne.

Billet, Scrip.

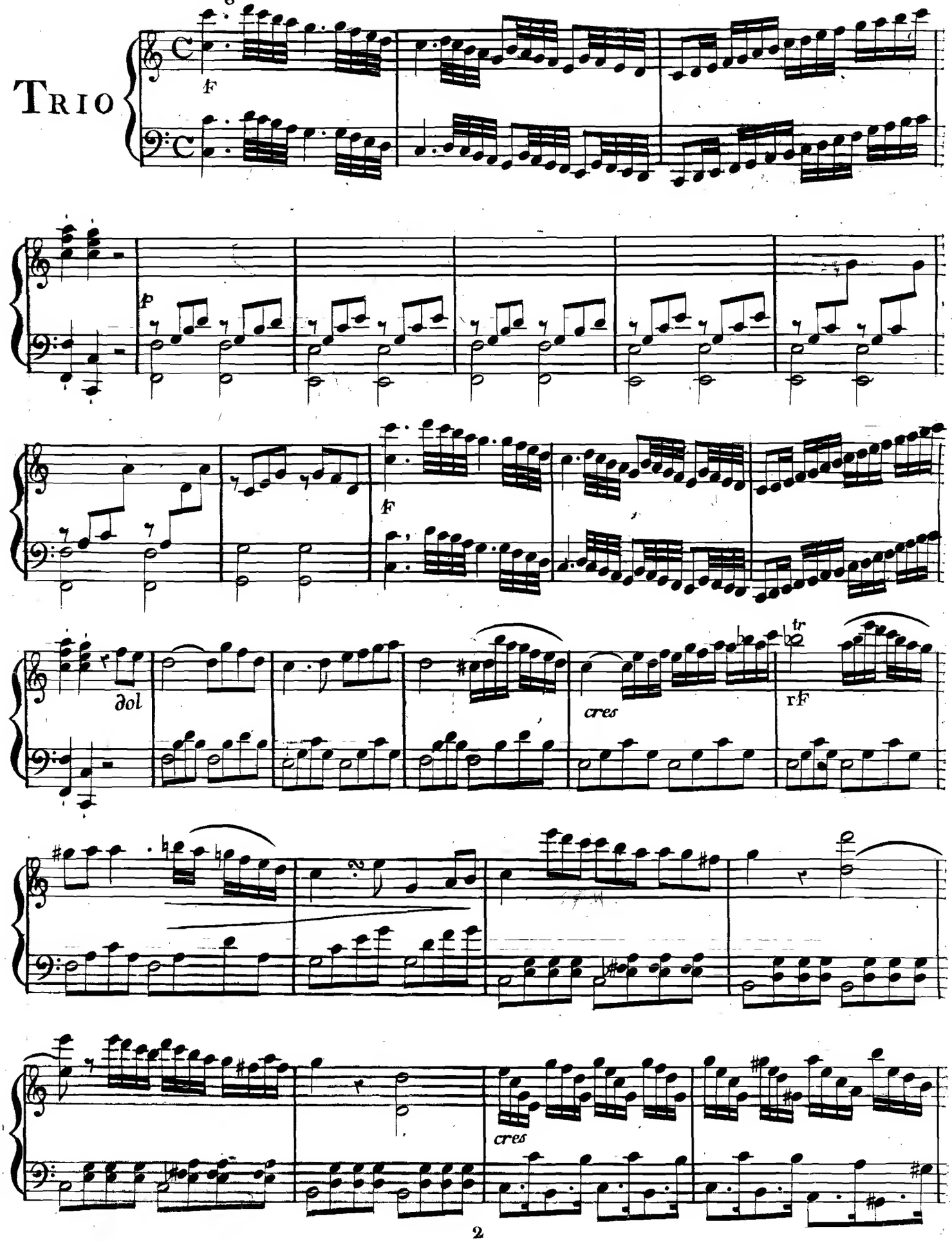
C. Michel.

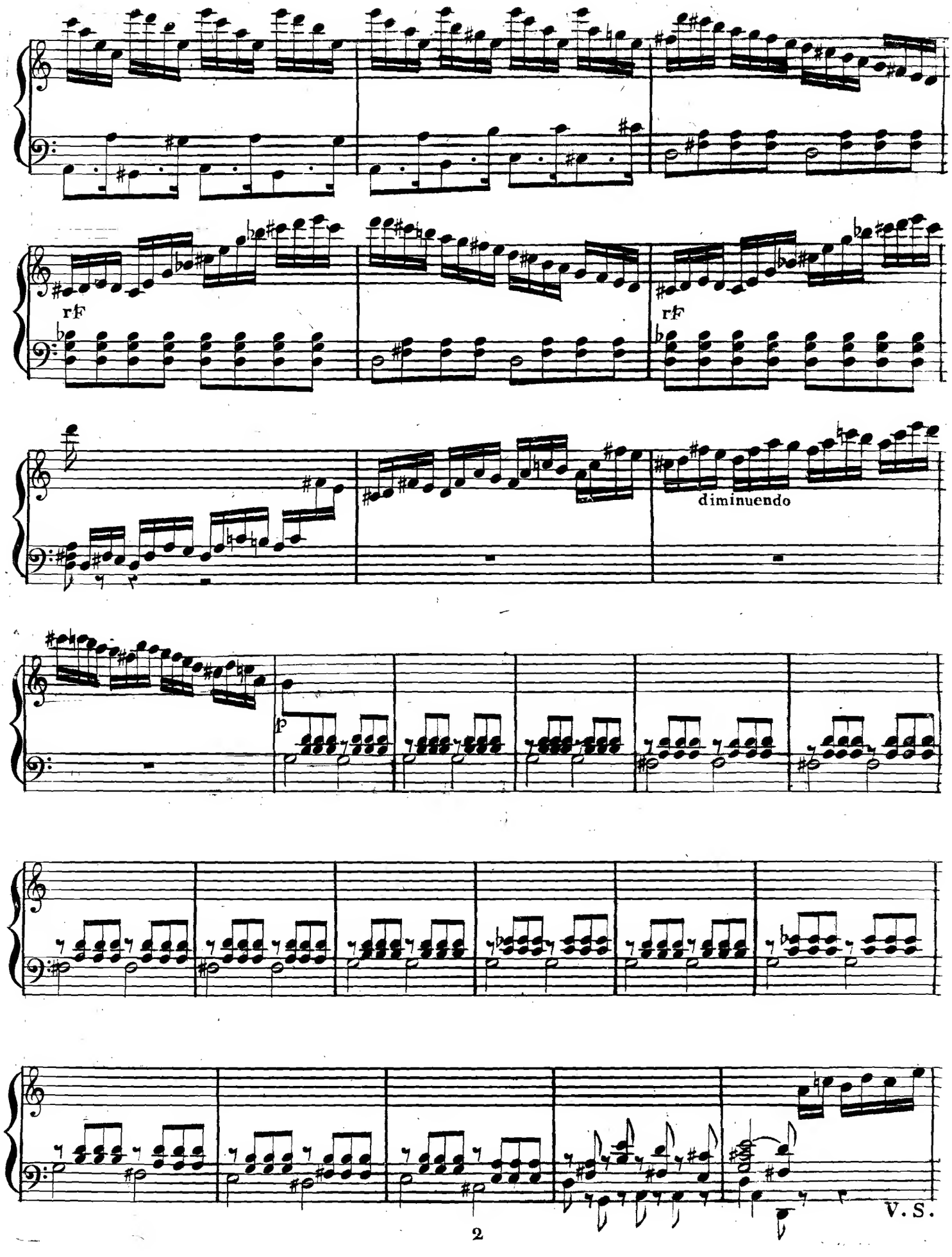
567471

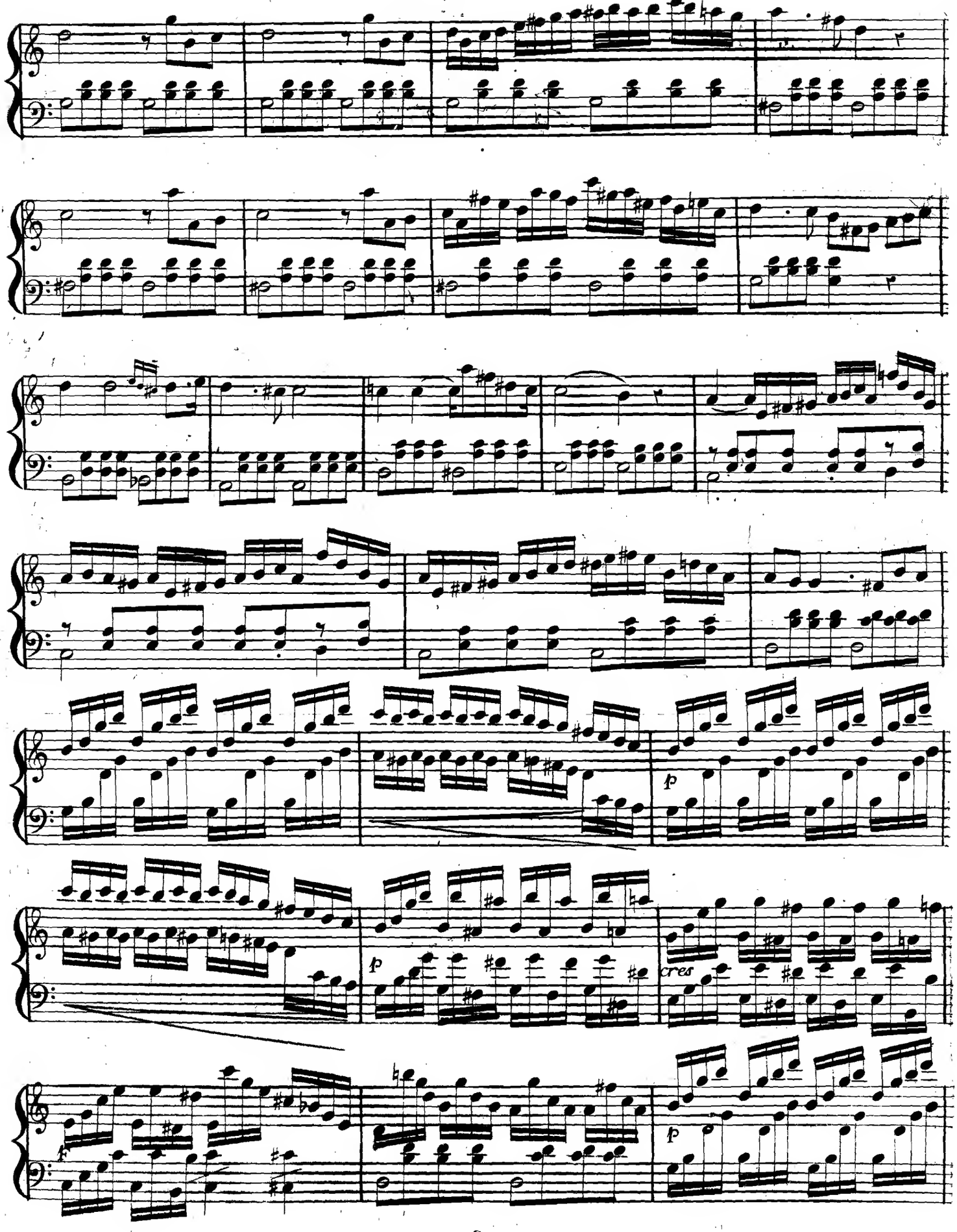
Ehrlich.

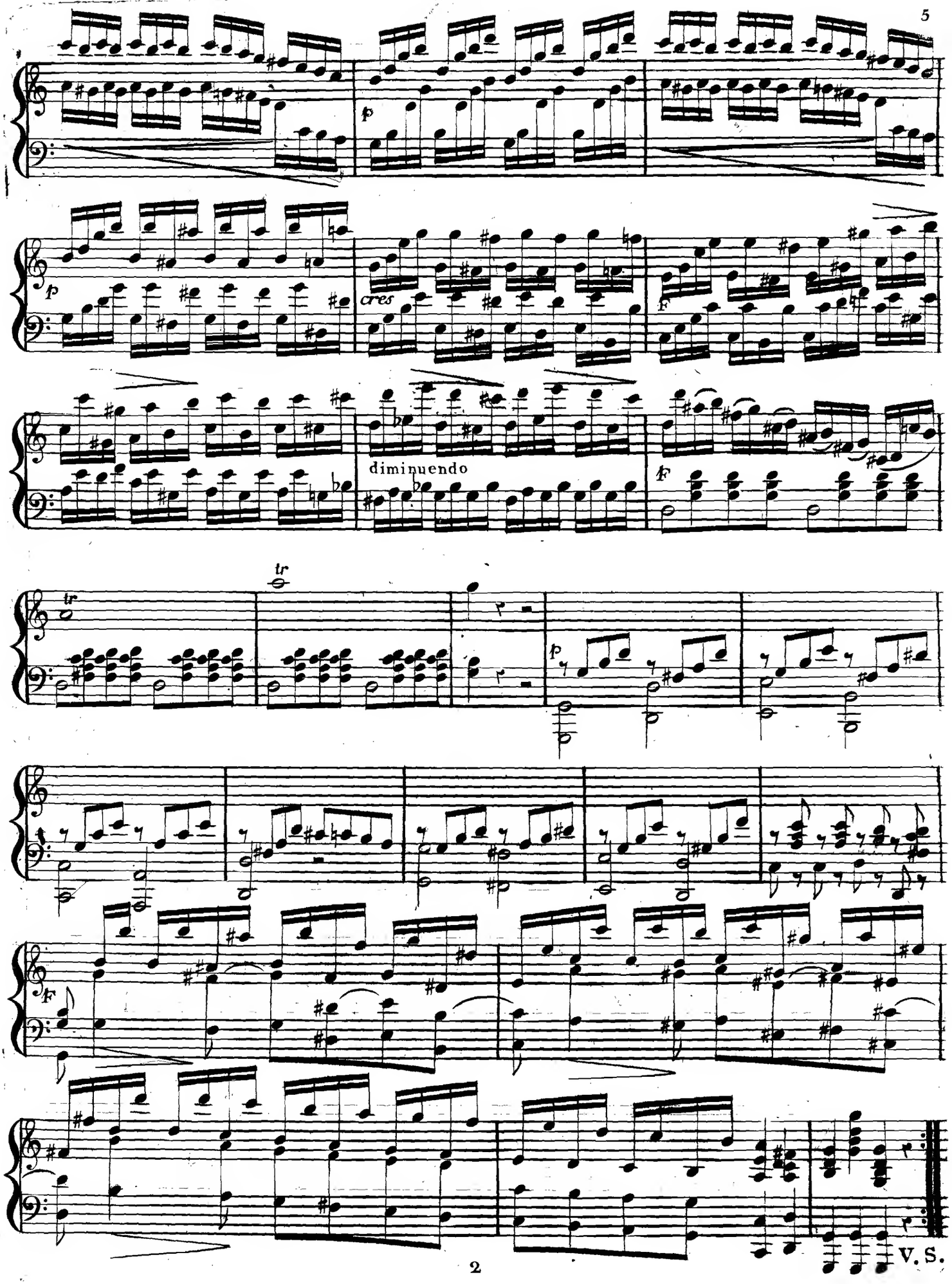
Allegro

TRIO

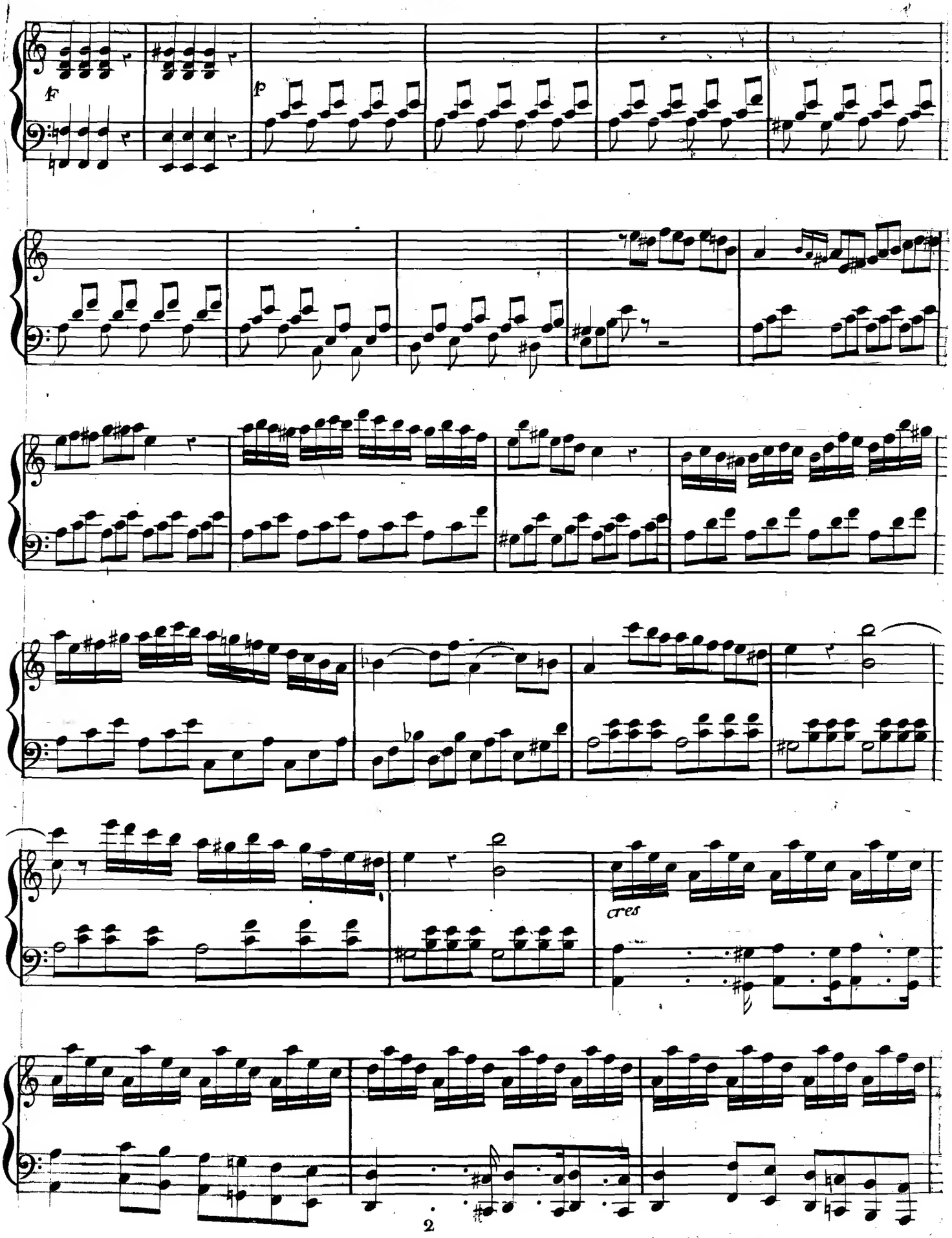


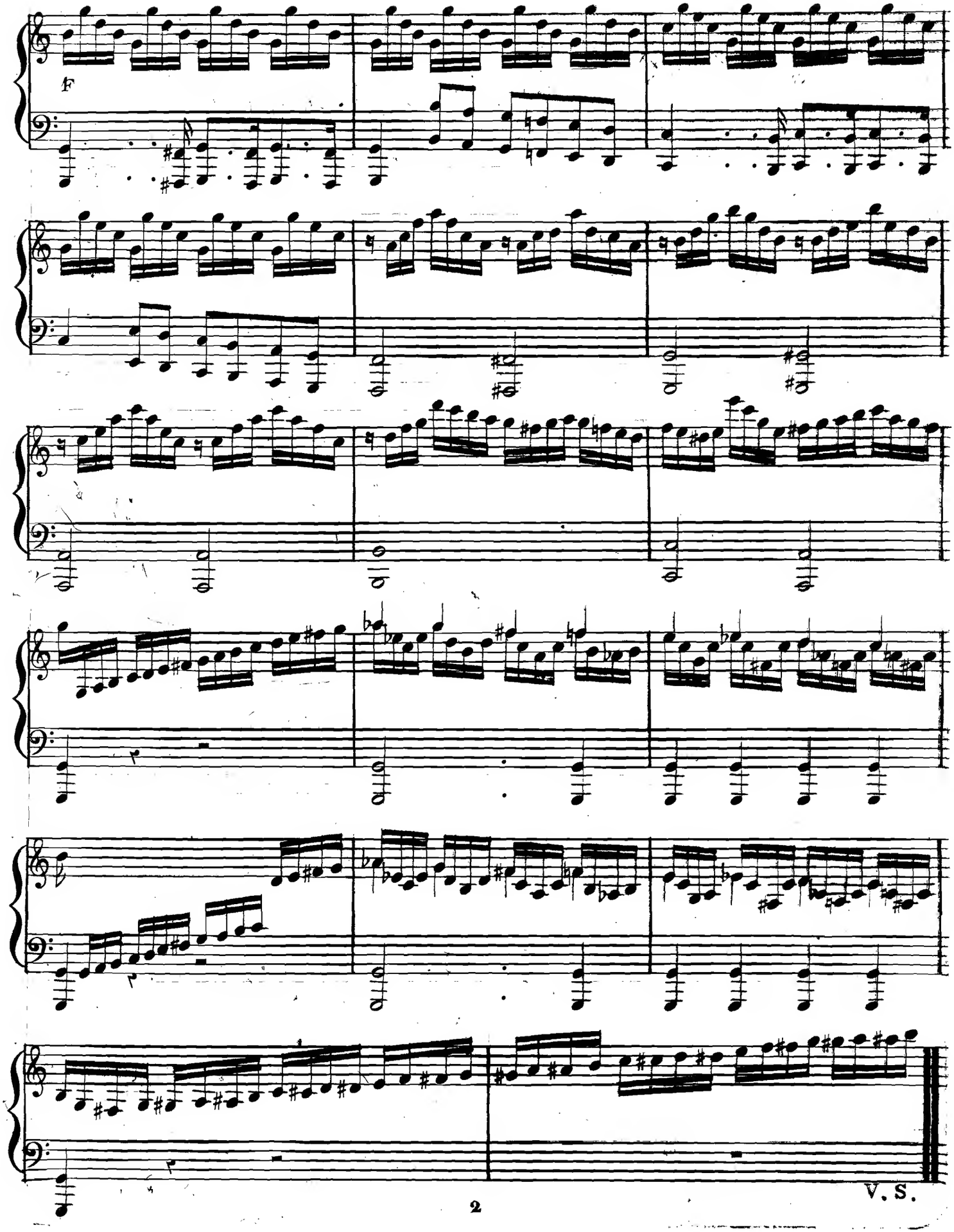

rf
rf
diminuendo
p
V. S.


p
cres
p
f
p

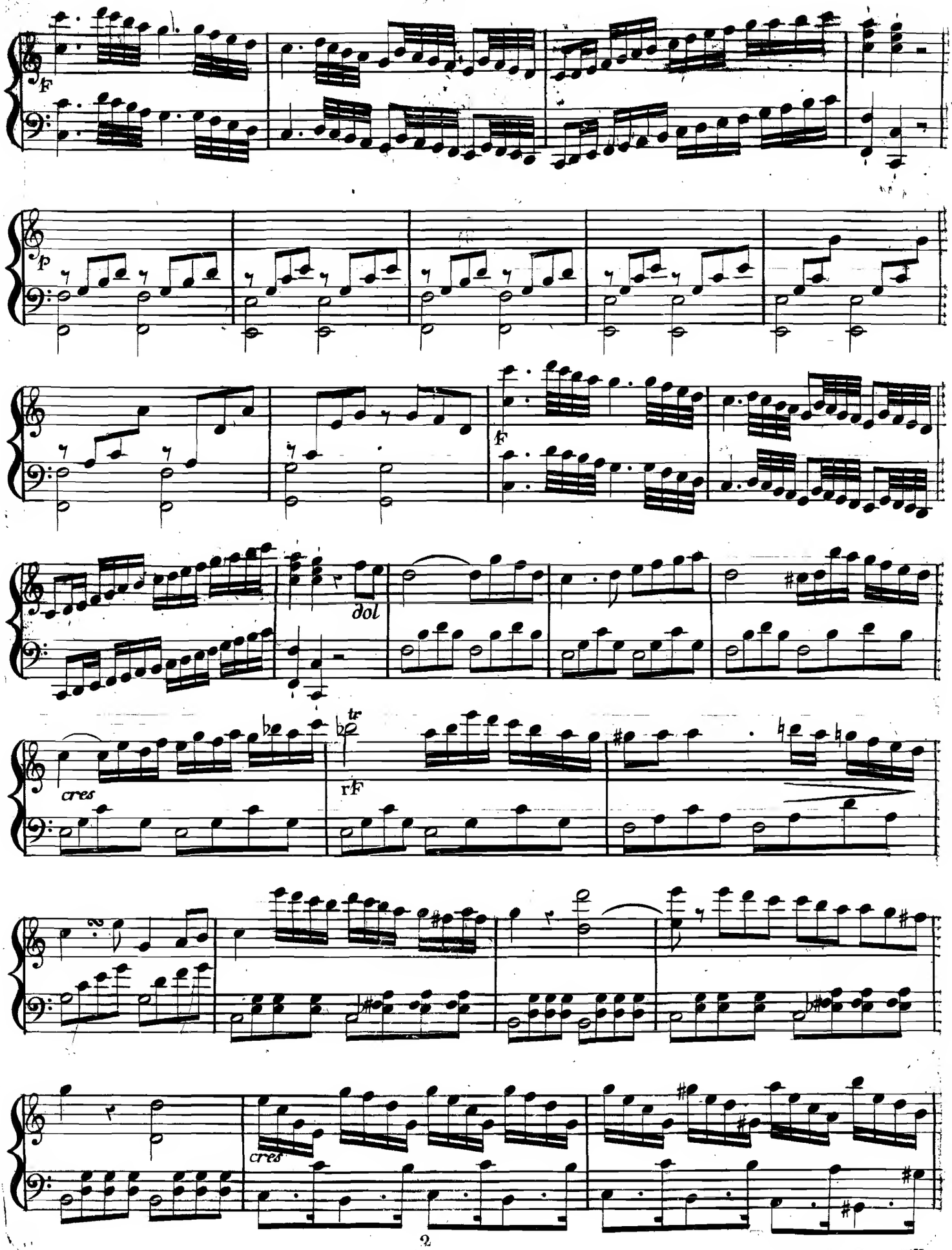


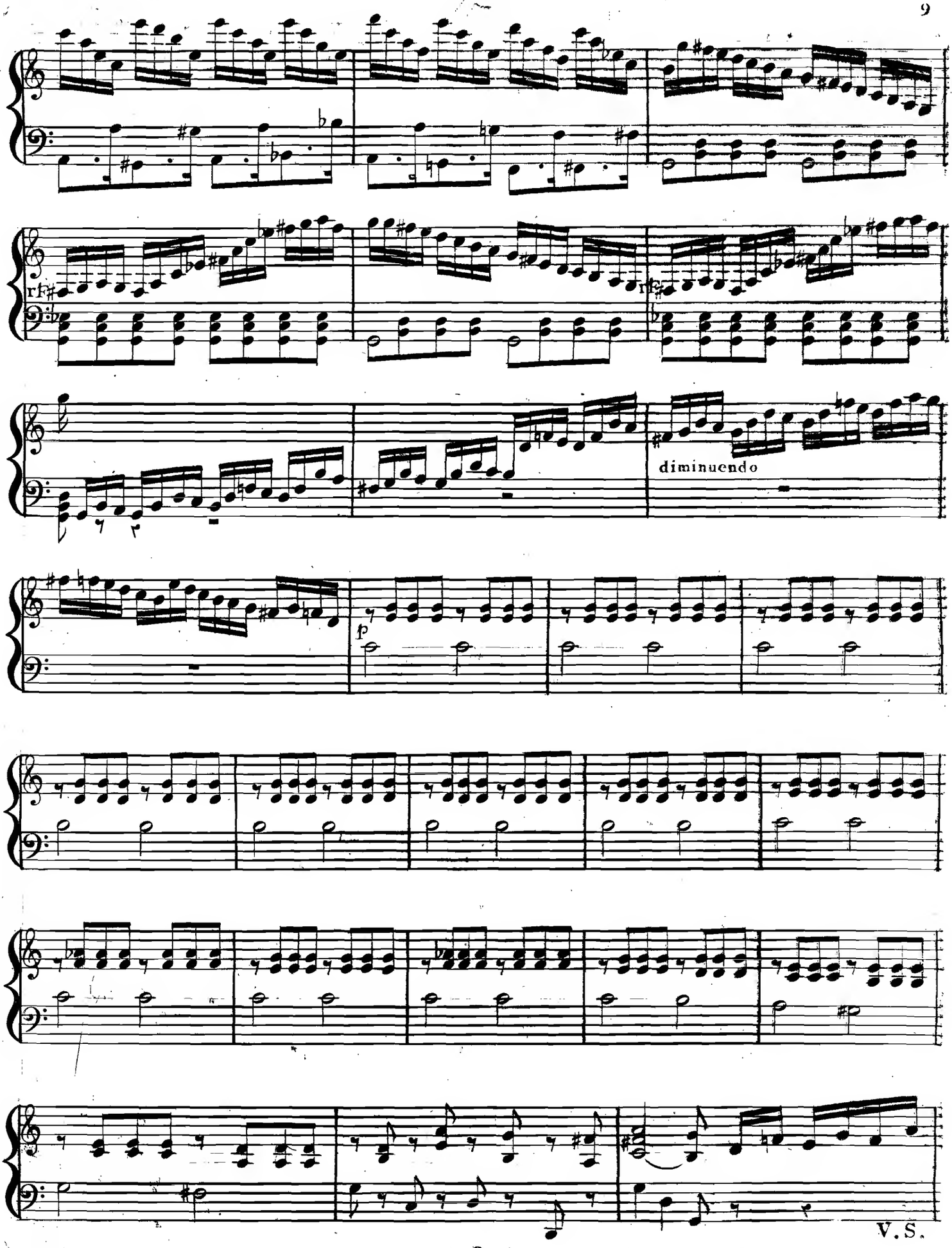
V. S.


f
p
cres

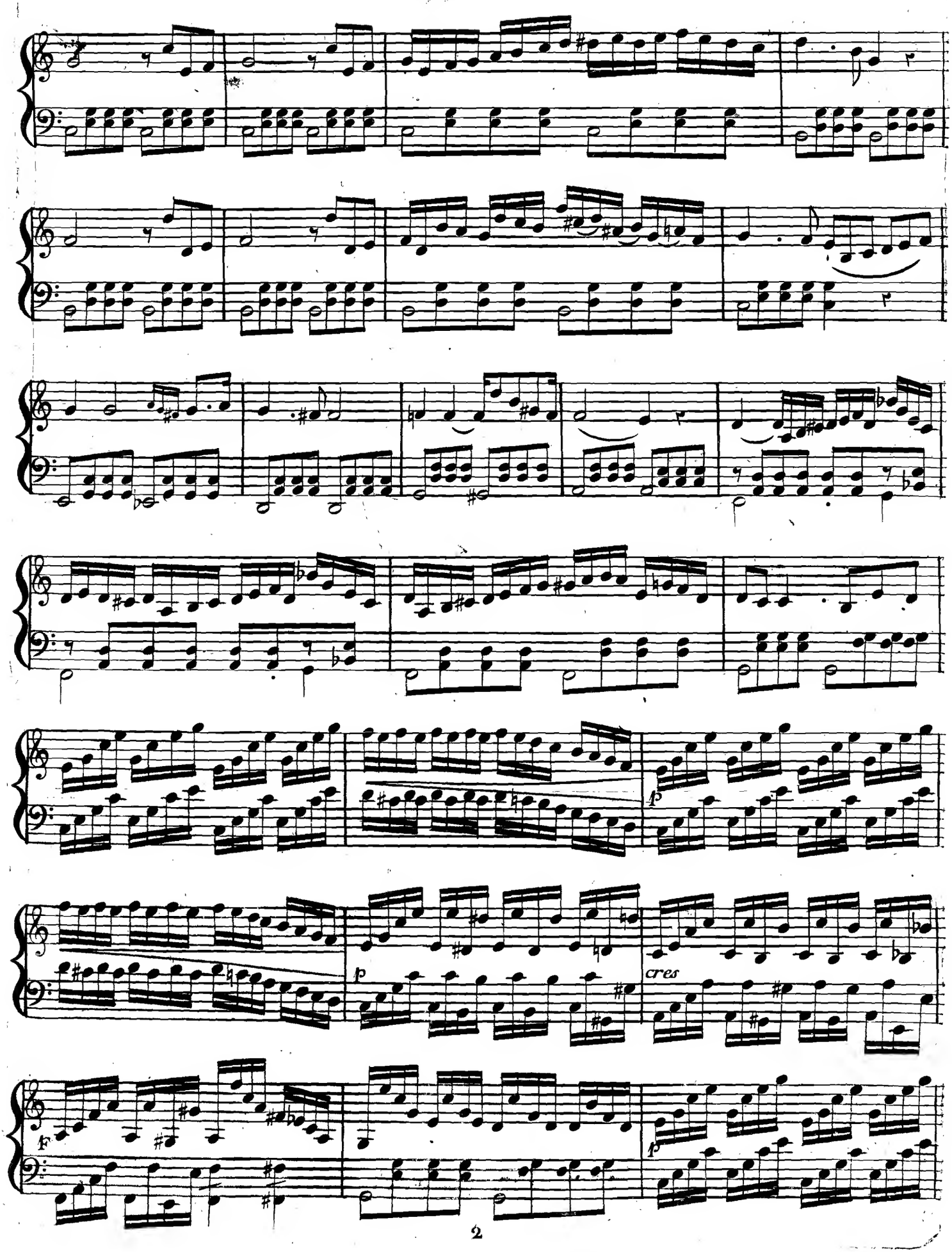


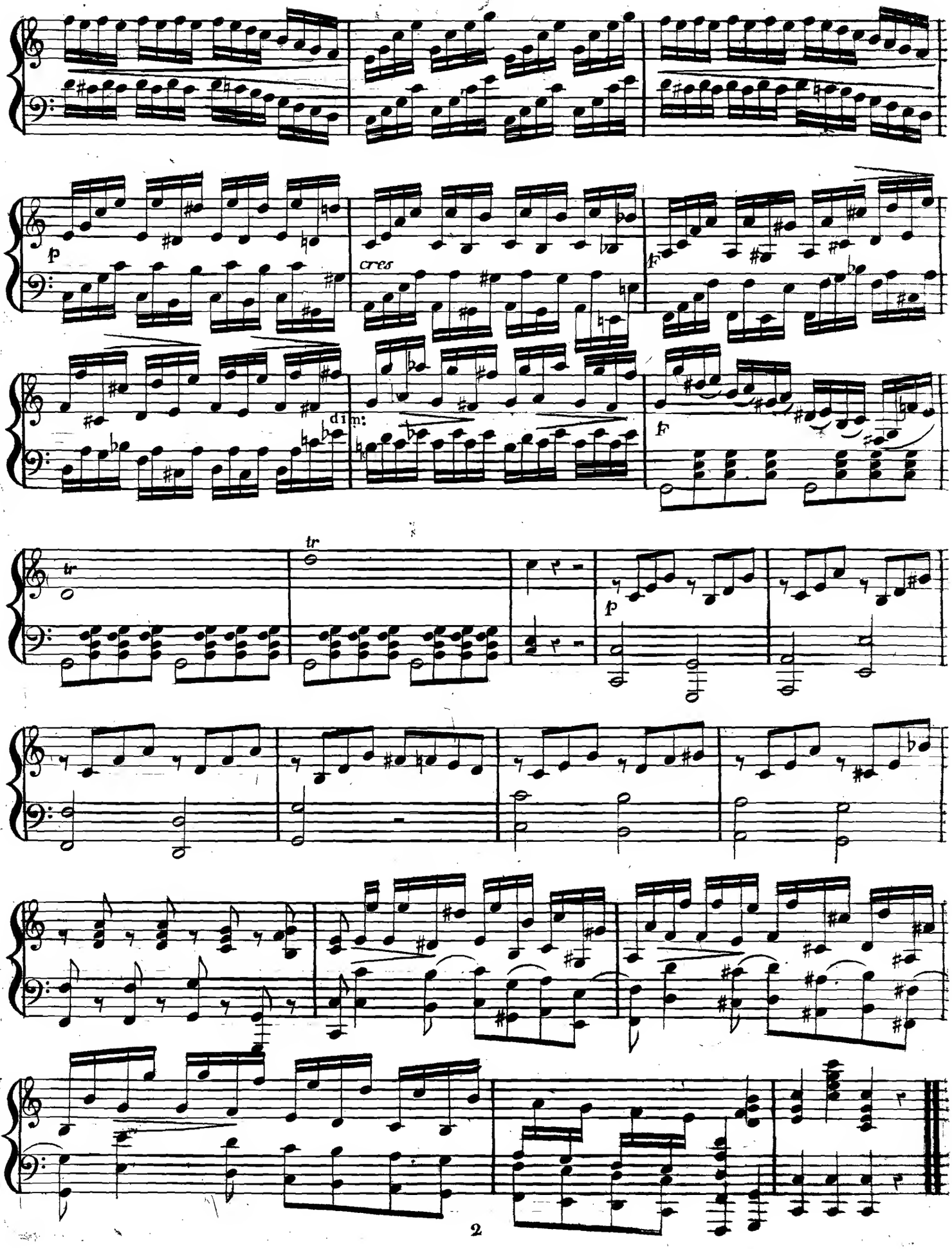
V. S.

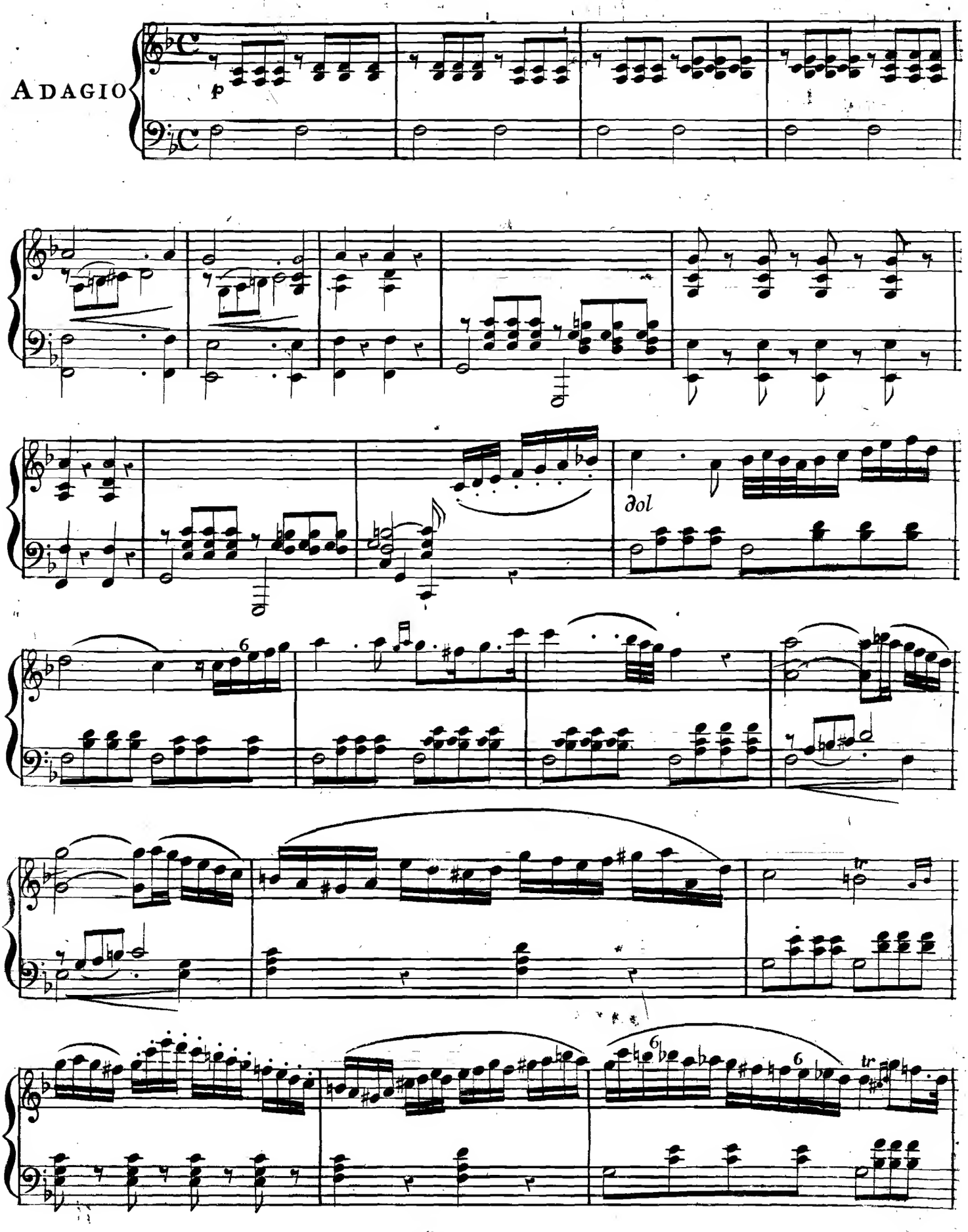

f
p
f
dol
cres
rf
tr
cres

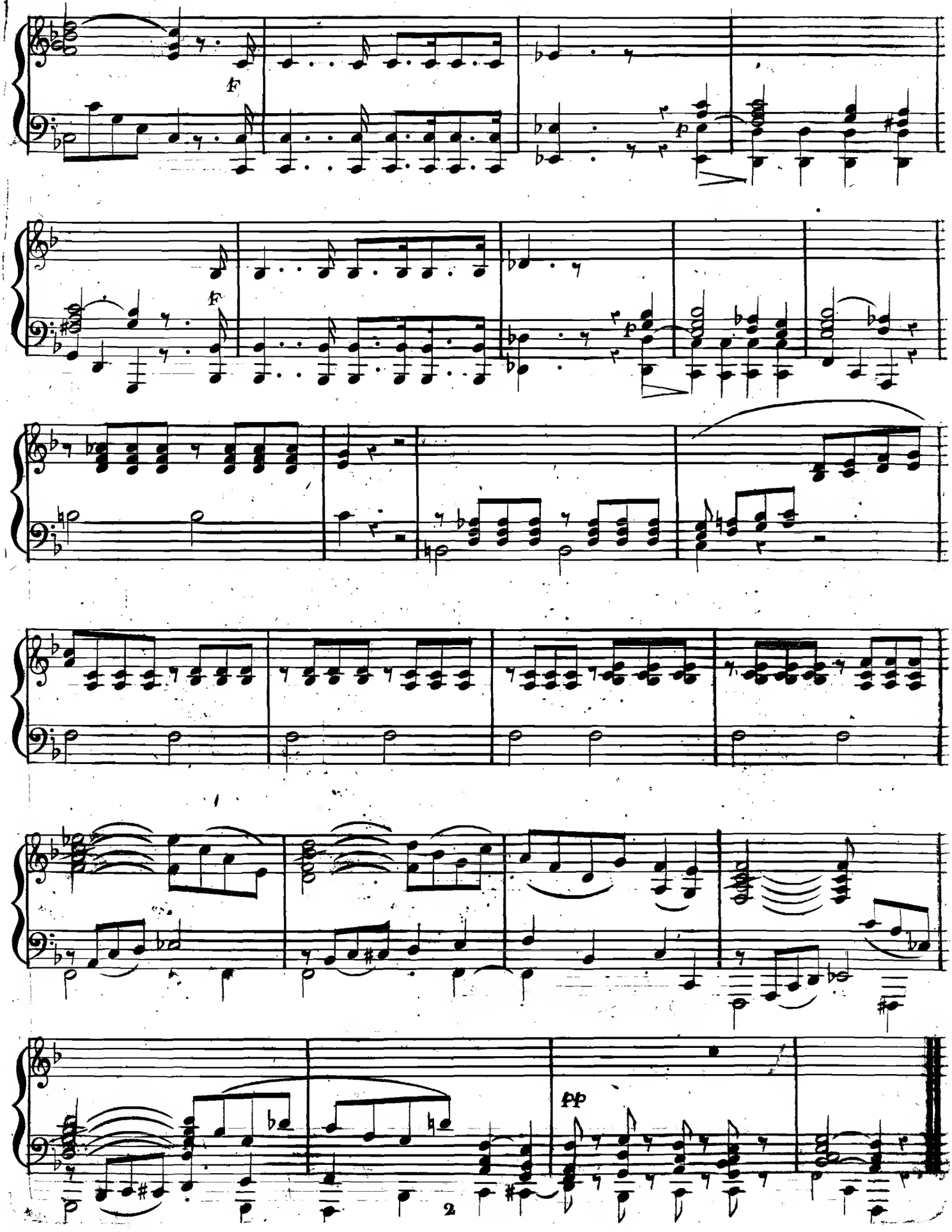


V.S.


p
cres
F
p

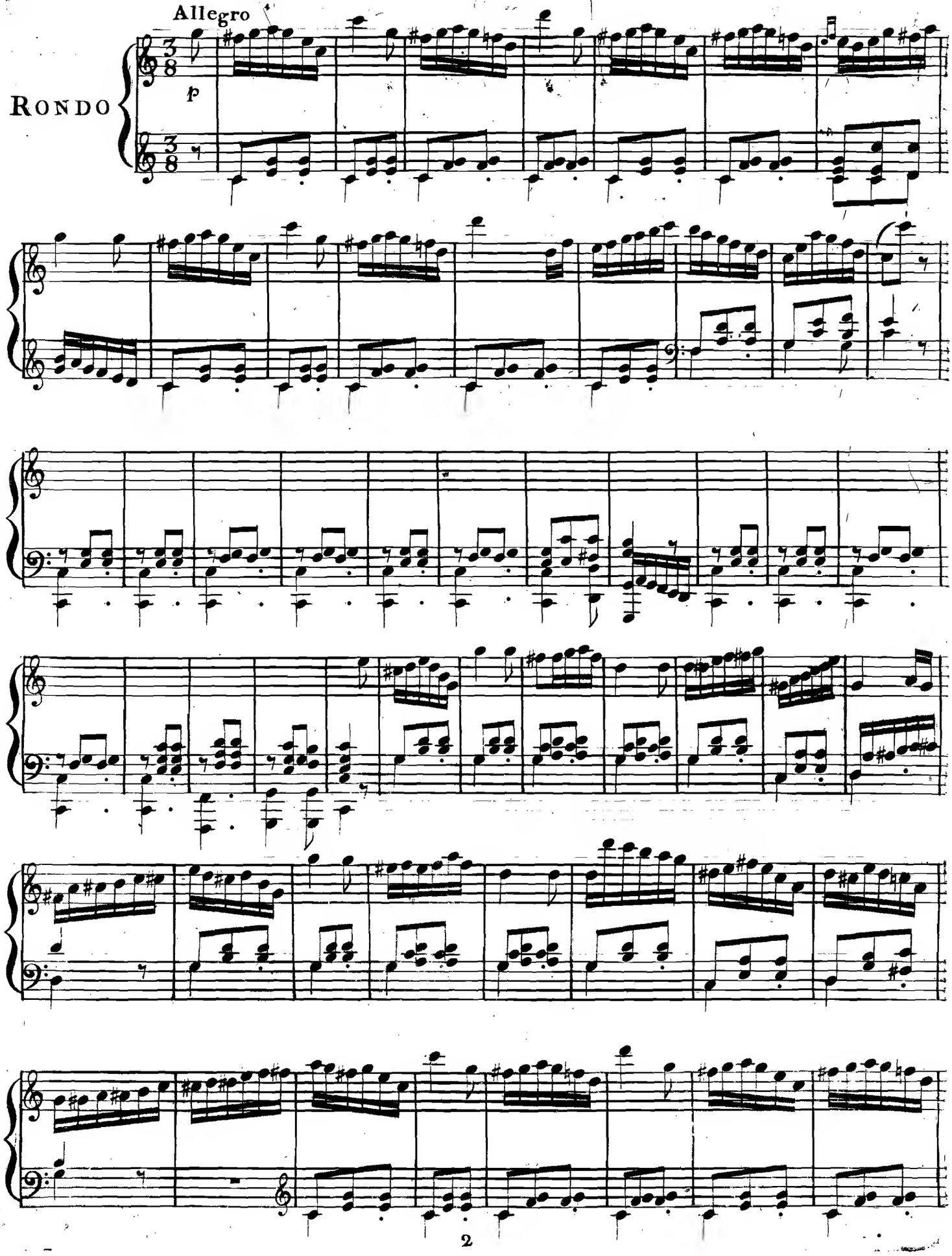

p
cres
f
dim:
f
tr
tr
p

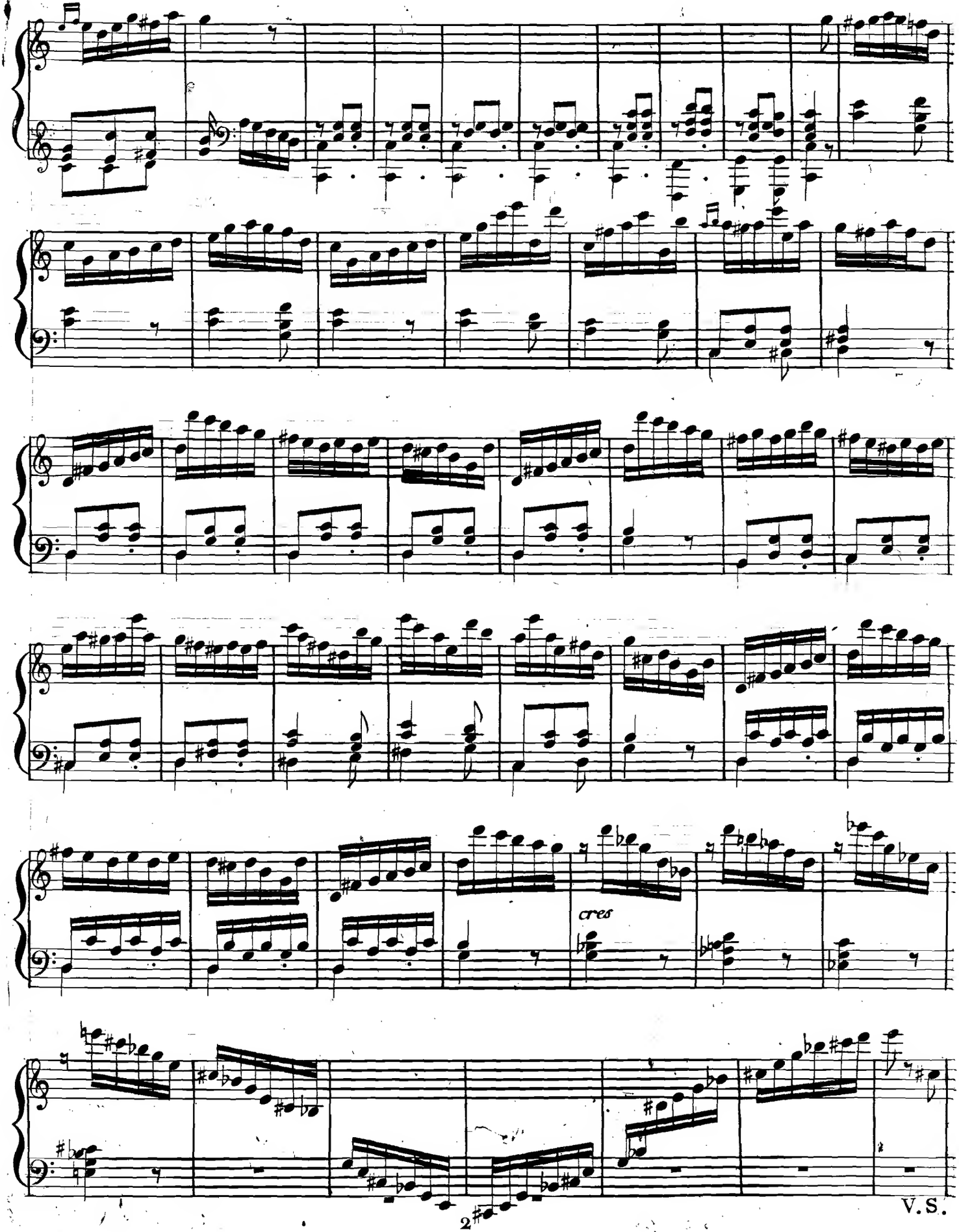

ADAGIO
p
dol
6
6
6
tr
tr


f
p
f
p
pp

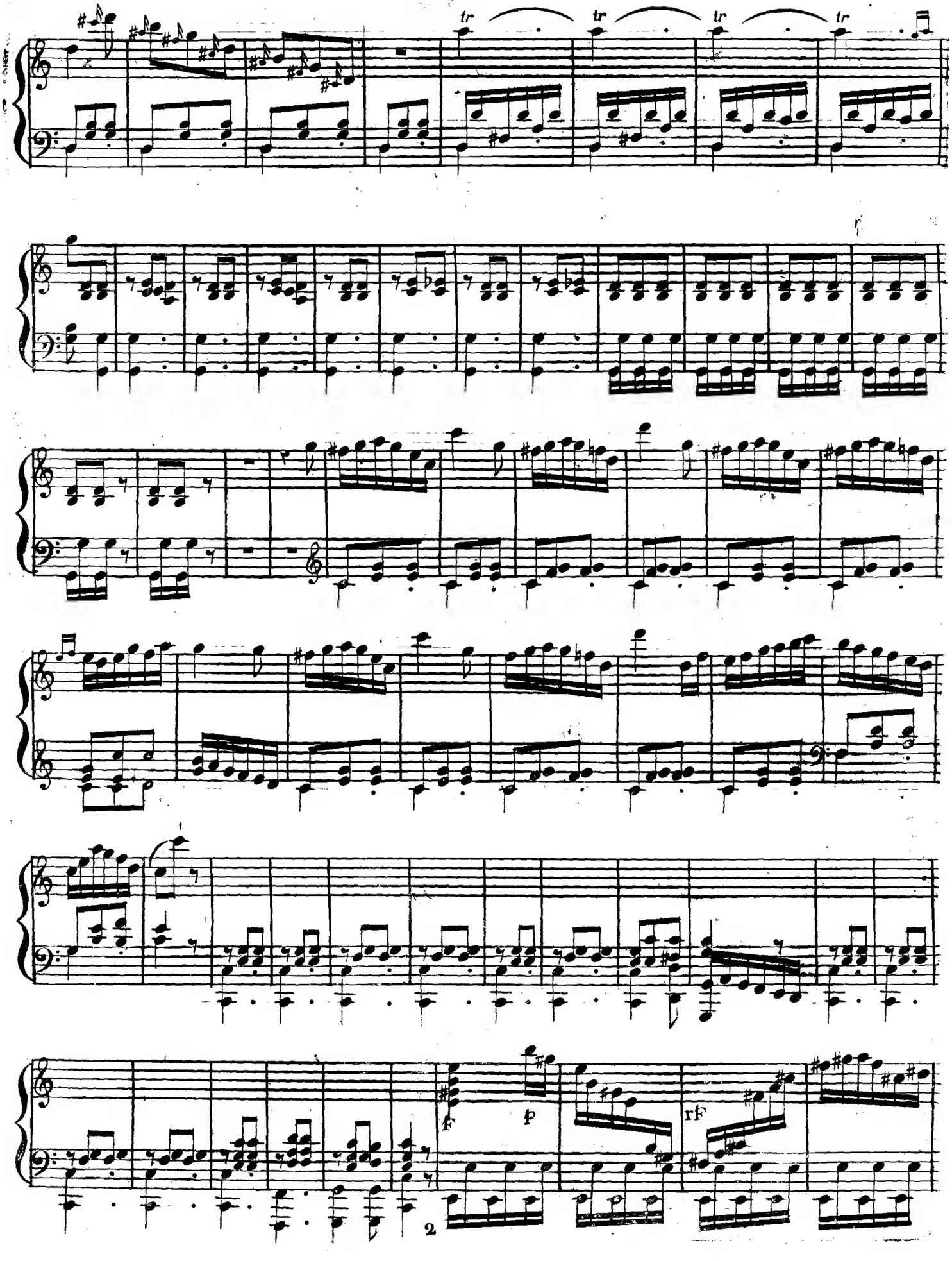
Allegro

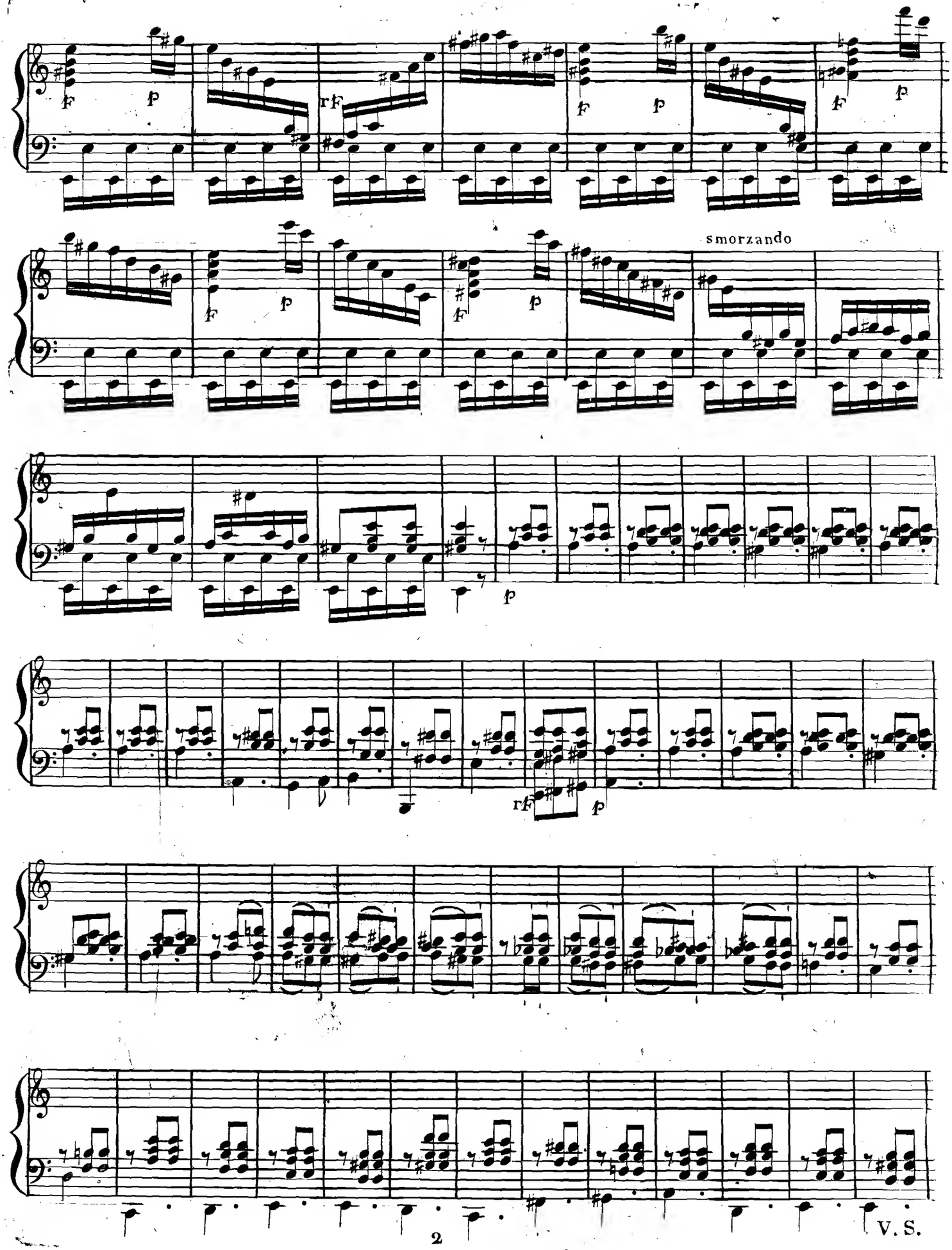
RONDO

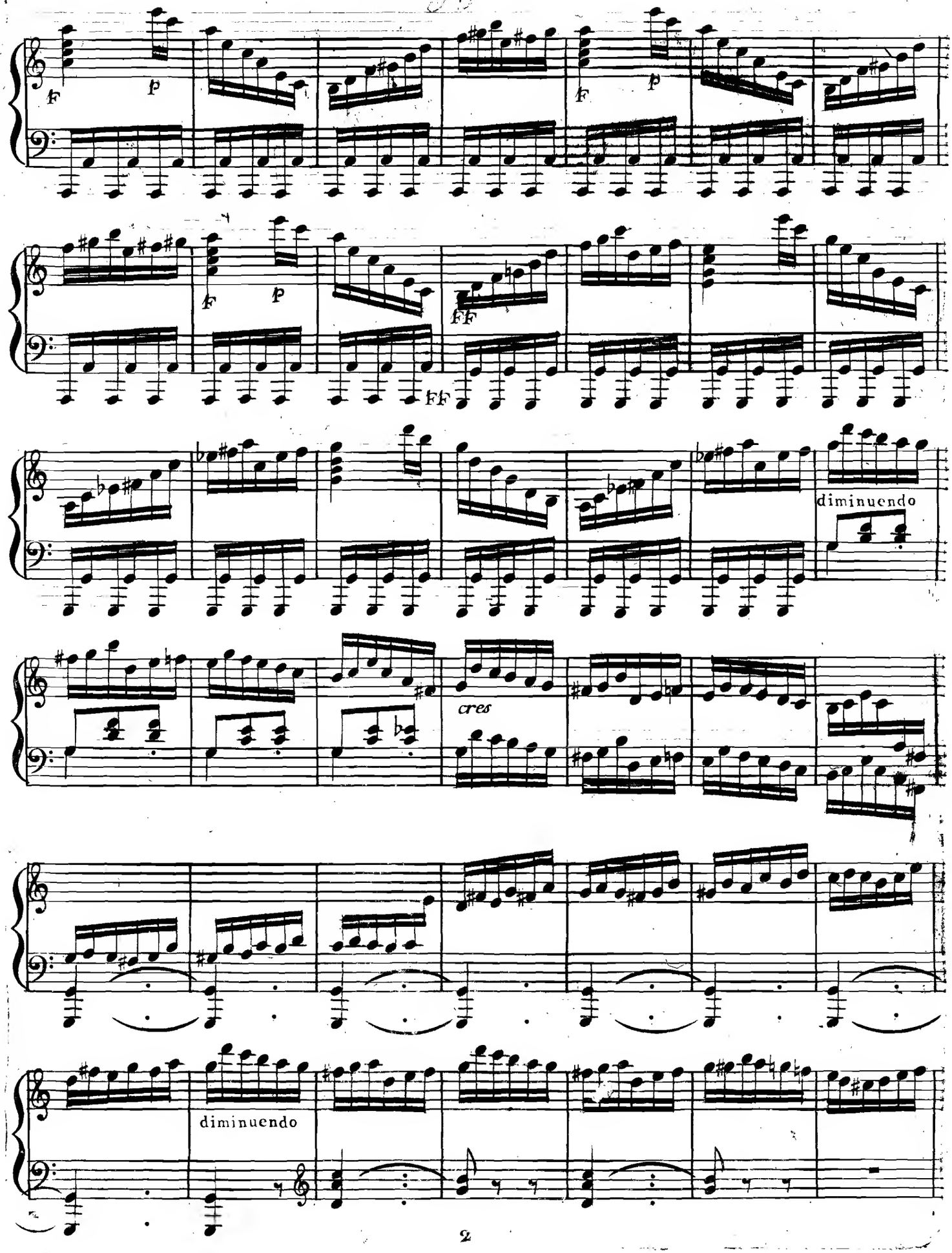


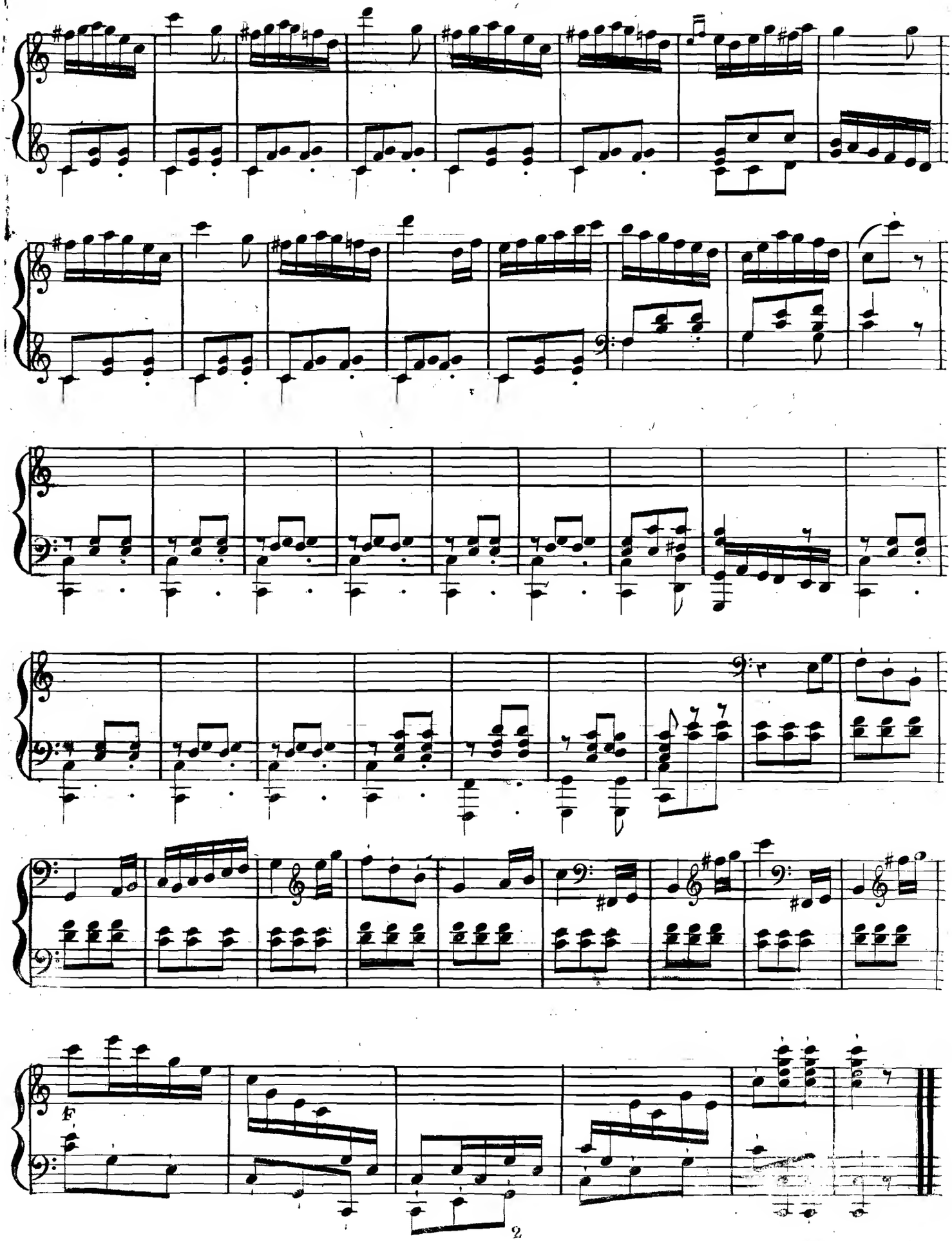


V.S.


tr
tr
tr
tr
F
p
rF
2


smorzando
V. S.


F
p
F
p
F
p
FF
FF
diminuendo
cres
diminuendo


f

567471

M
312
D872

TRIO

pour le Forte Piano,

avec Accompagnement

de Violon et Violoncelle obligée

COMPOSÉ ET DÉDIÉ

à Madame Martelliere

PAR

Charles Dumonchau

2.e ŒUVRE ——— PRIX 6.tt

Gravé par M.elle Garbet.

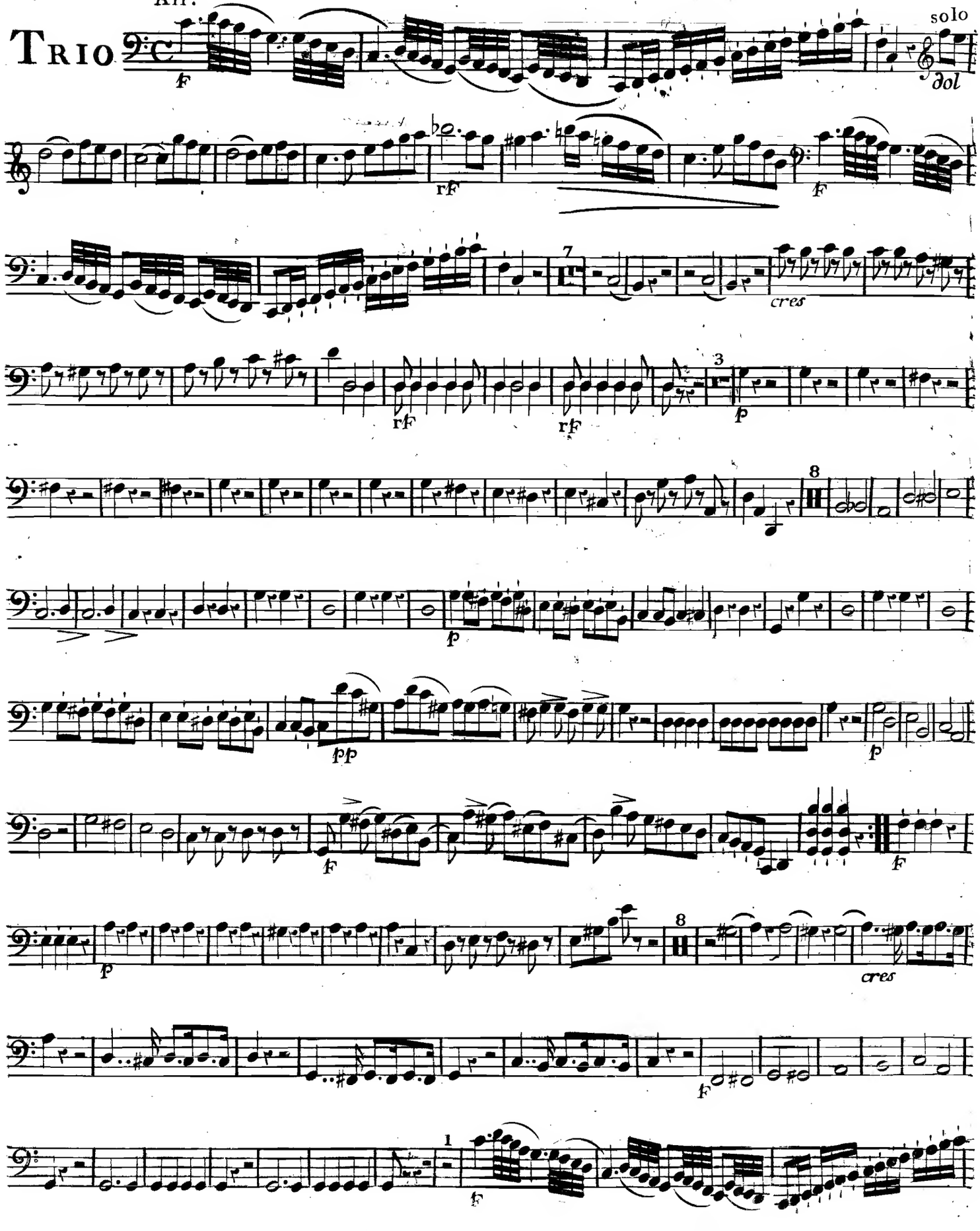
A PARIS

Chez COCHET, Editeur, M.d de Musique et d'Instrumens Rue Vivienne N.o 42.
Et Passage du Théâtre Faydeau N.o 4

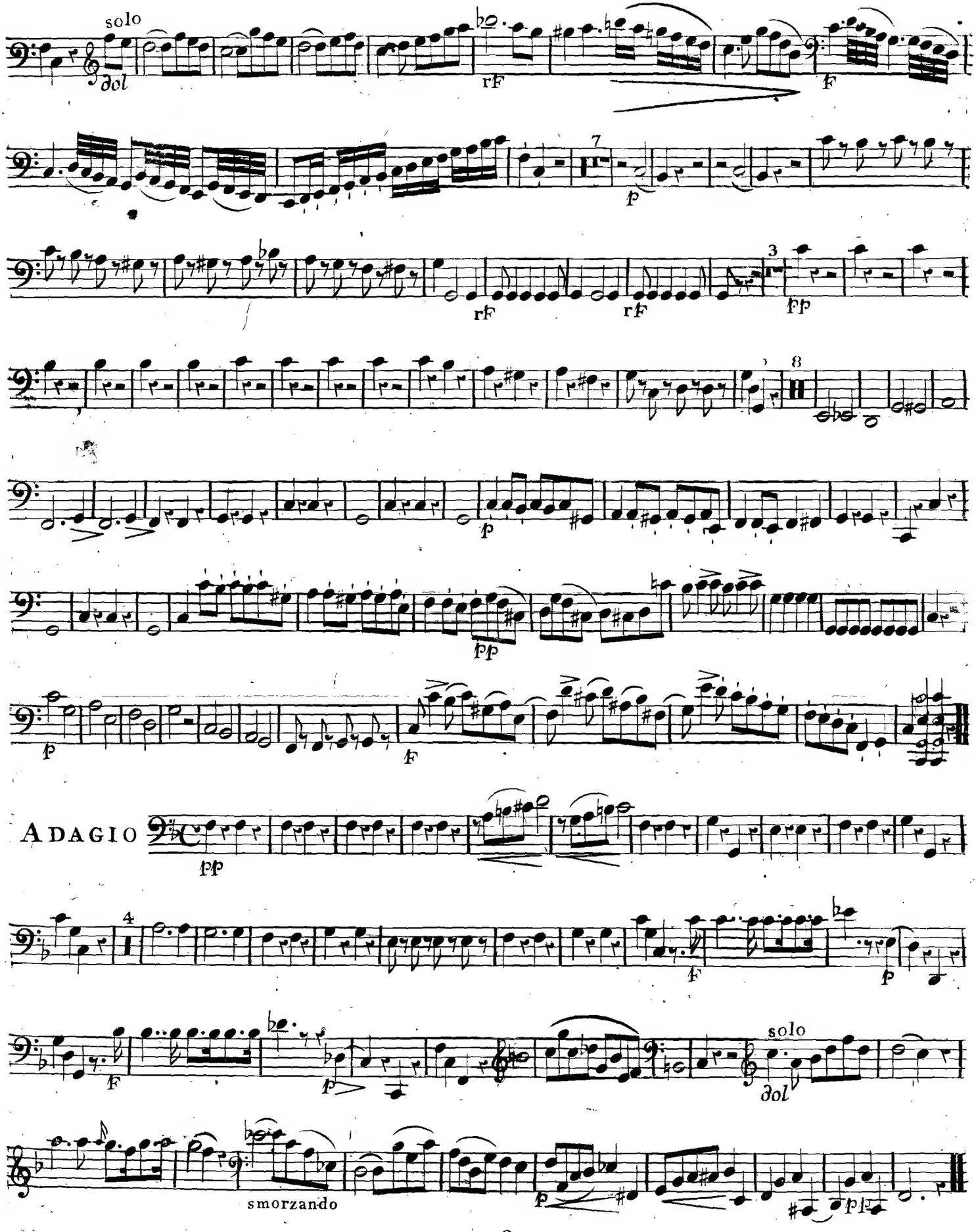
Propriété de l'Editeur. —— Enreg.é à la Bib.e Nationale
Billet, Scrip.

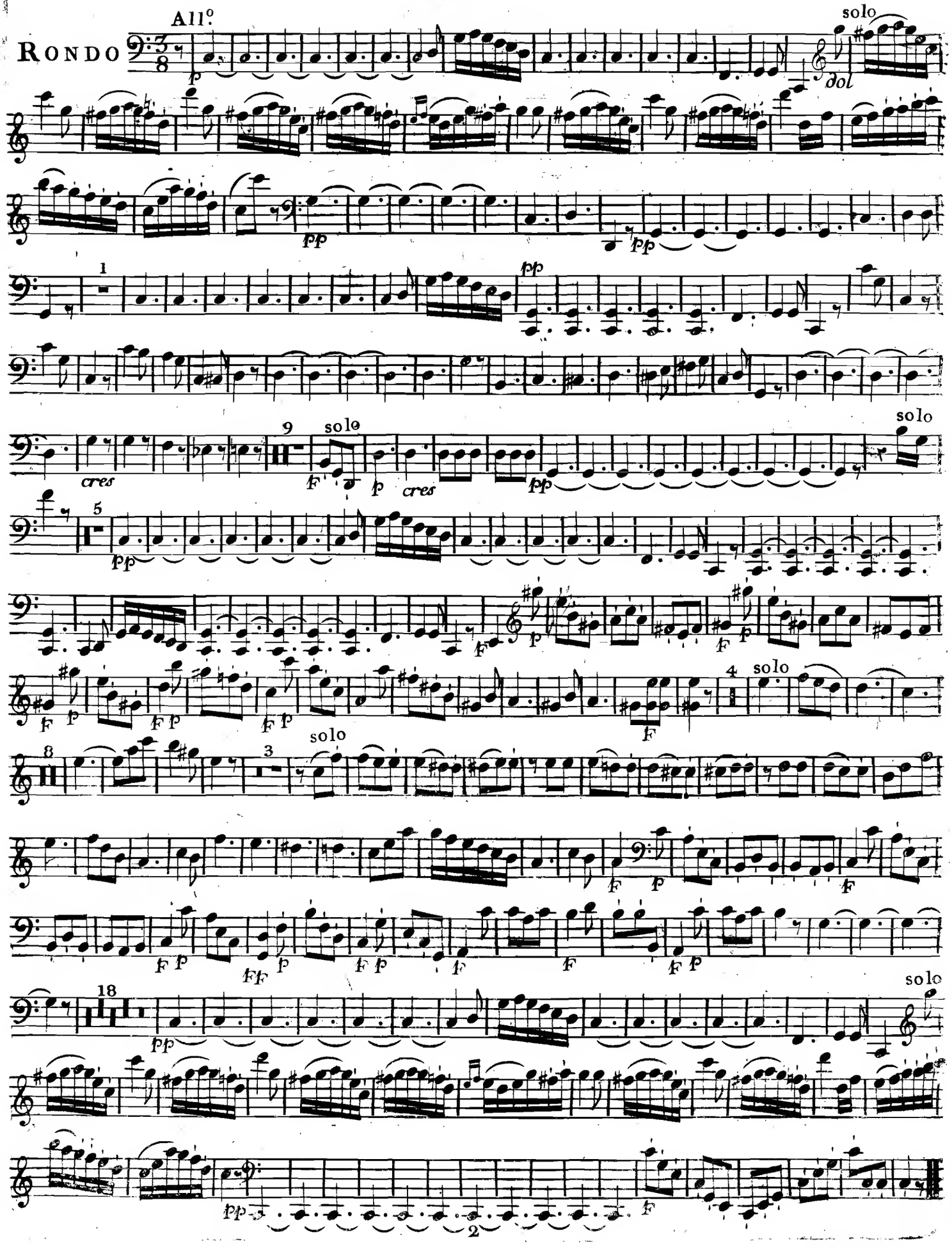
C. Michel.

VIOLONCELLO



VIOLONCELLO




Allº
RONDO
solo
dol
cres
solo
cres
solo
solo
solo
solo

567471

M
212
1813

TRIO

pour le Forte Piano,

avec Accompagnement

de Violon et Violoncelle obligée

COMPOSÉ ET DÉDIÉ

à Madame Martelliere

PAR

Charles Dumonchau

2.e ŒUVRE ——— PRIX 6.tt

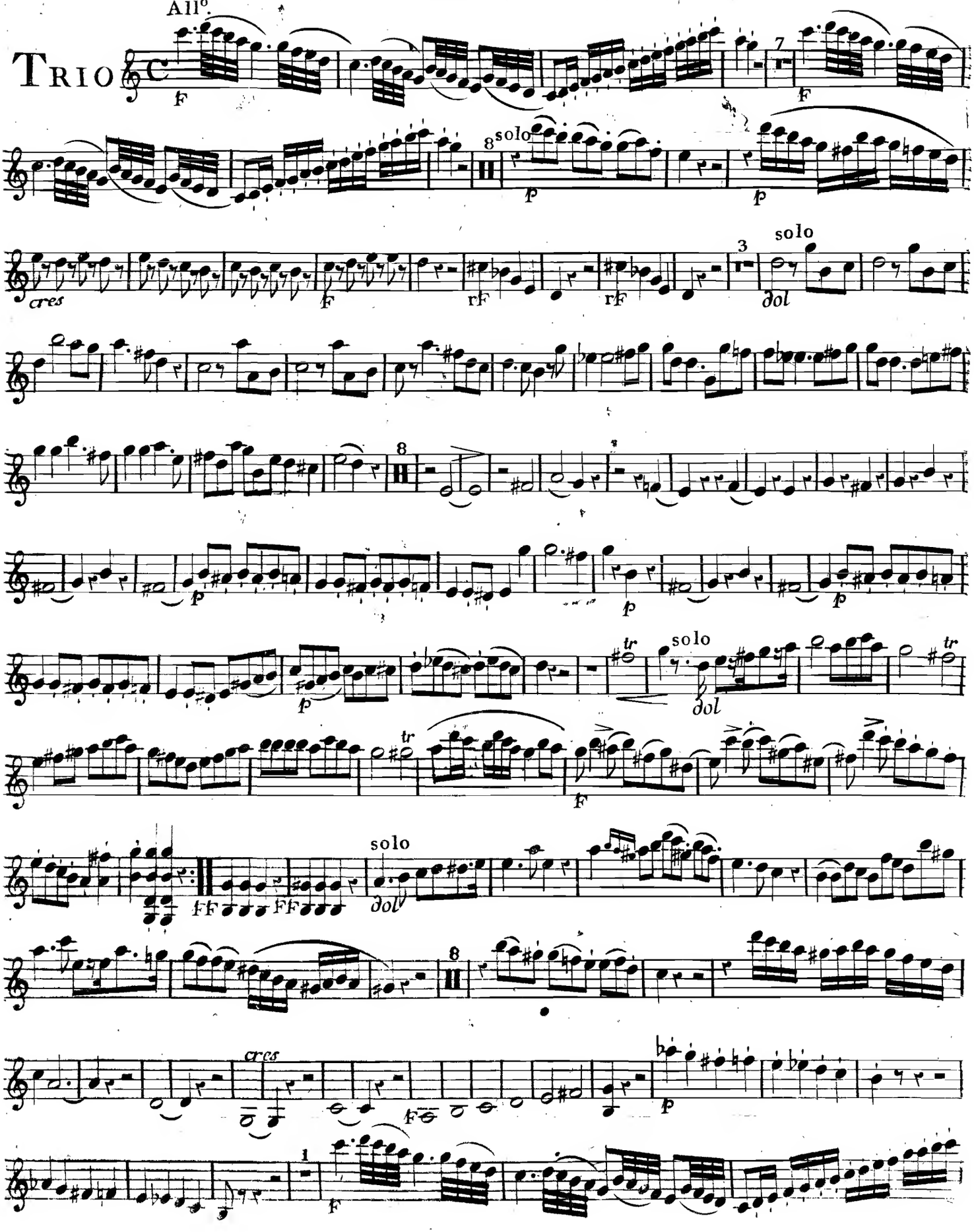
Gravé par M.elle Garbet.

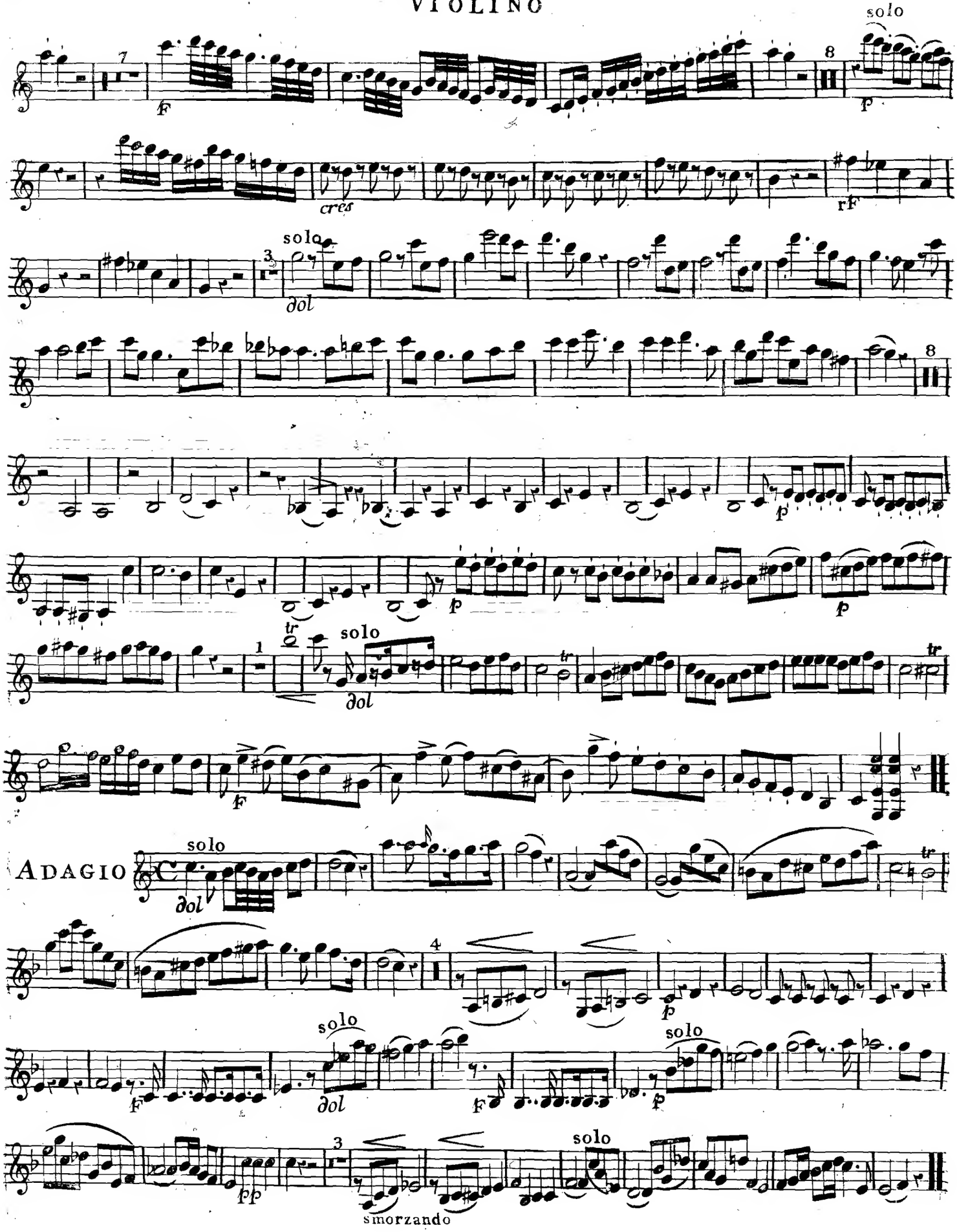
A PARIS

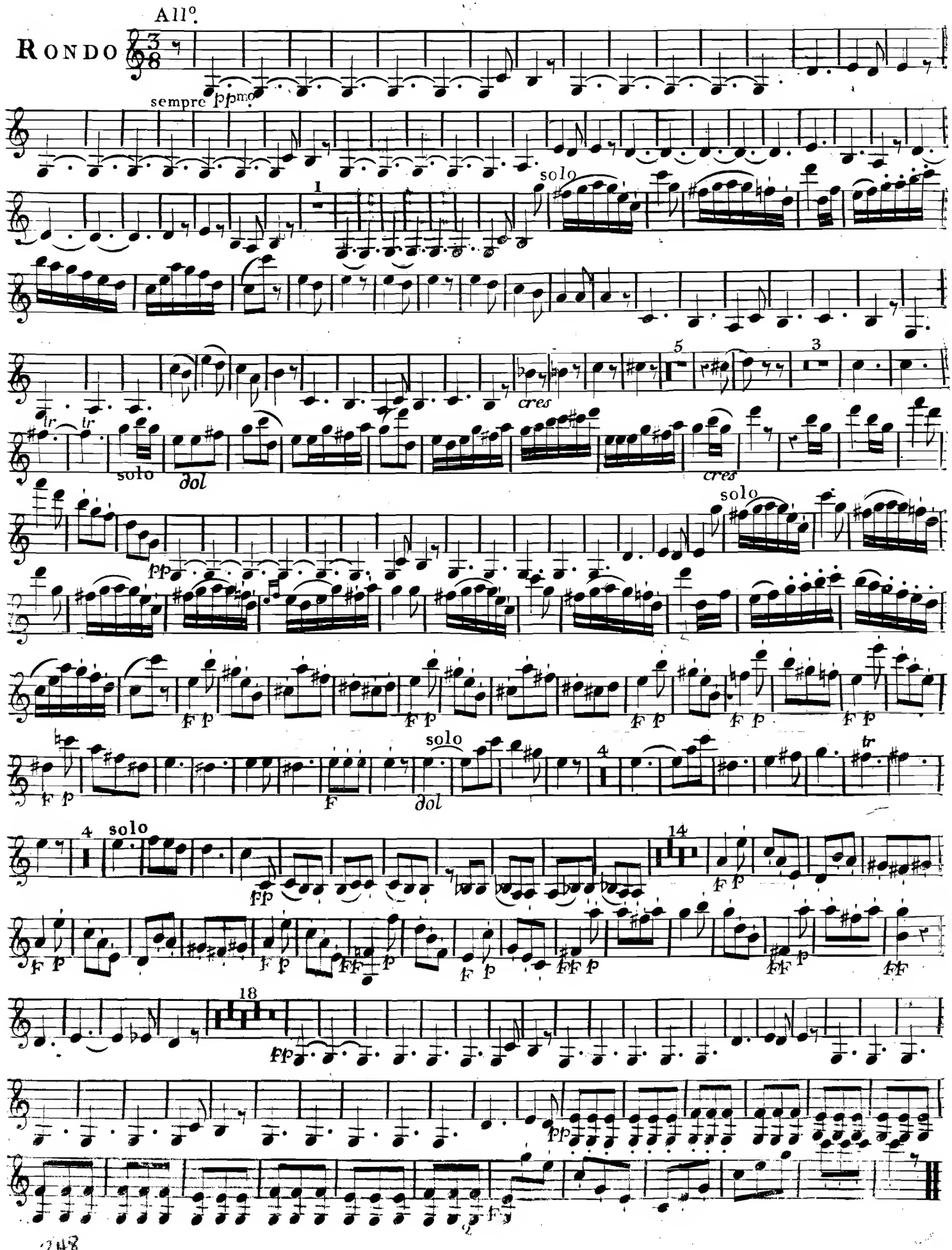
Chez COCHET, Editeur, M.d de Musique et d'Instrumens Rue Vivienne N.o 42.
Et Passage du Théâtre Faydeau N.o 4

Propriété de l'Editeur. —— Enreg.é à la Bib.e Nationale
Billet, Scrip.

G. Michel.


All°.
TRIO
solo
cres
solo
dol
solo
dol
solo
dol
cres


solo
cres
rF
solo
dol
solo
dol
ADAGIO
solo
dol
solo
dol
solo
pp
smorzando
solo


All°.
RONDO
sempre ppmo
solo
cres
dol
pp
F p
F
solo
dol
tr
fp
FF p
FF
pp